EMERSON COLLEGE OF ORATORY

BOSTON, MASS.

1924

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

Edmund Spenser

ANNUAL CATALOGUE

OF

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1924

Calendar

For 1924-1925

Registration Day

Monday, Sept. 22, 1924.

First Semester

Opens Tuesday, Sept. 23, 1924; Winter Recess, Dec. 21, 1924, to Jan. 6, 1925. Mid-Year Examinations, Jan. 22-24, 1925; First Semester closes Jan. 24, 1925.

Second Semester

Opens Monday, Jan. 26, 1925; Spring Recess, Mar. 22 to Mar. 31, 1925; Second Semester closes May 23, 1925.

Summer Sessions

At Boston, Mass., opens July 5, 1924, closes Aug. 15, 1924.

At Knoxville, Univ. of Tenn., first term opens June 9, 1924, closes July 19, 1924; second term opens July 21, 1924, closes Aug. 30, 1924.

At University of Georgia, Athens, Ga., opens June 9, 1924, closes July 19, 1924.

The College opens each morning, six days of every week in the scholastic year, at 9 o'clock.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 15.

Officers

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

CHARLES WINSLOW KIDDER, *Registrar*

KLONDA LYNN, *Treasurer*

NETTIE M. HUTCHINS, *Secretary*

POLLY MACOMBER, *Assistant Secretary*

JESSIE ELDRIDGE SOUTHWICK, *Preceptress*

ELIZABETH M. ROGERS, *Associate Preceptress*

ANNIE T. MONTEITH, *Director of Dormitories*

REV. SIDNEY LOVETT, *Chaplain*

WALTER R. MANSFIELD, M.D., *Medical Advisor*

Trustees

WALTER BRADLEY TRIPP

HARRY SEYMOUR ROSS

CHARLES WINSLOW KIDDER

WILLIAM HOWLAND KENNEY

HENRY LAWRENCE SOUTHWICK

Faculty of Instruction

1923-1924

HENRY LAWRENCE SOUTHWICK, *President*
Oratoric and Dramatic Delivery; English Literature and Extemporaneous Speaking; Shakespeare.

HARRY SEYMOUR ROSS, *Dean*
Rhetoric; English Language and Literature.

EBEN CHARLTON BLACK
Poetics; English and American Literature.

*WILLIAM G. WARD
English Literature; Psychology.

WALTER BRADLEY TRIPP
Dramatic Art; History of Drama; Impersonation; Analysis.

CHARLES WINSLOW KIDDER
Vocal Physiology; Hygiene of the Voice; Phonetics.

WILLIAM HOWLAND KENNEY
Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK
Voice Culture; Ethics; Shakespeare.

LILIA SMITH DUSSEAULT
History of Education; Pedagogy; Physical Culture.

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN
Technique of the Voice; Articulation; Interpretation.

* Deceased.

ELVIE BURNETT WILLARD
Story-Telling.

PRISCILLA C. PUFFER
Gesture; Expression.

ROBERT HOWES BURNHAM
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing; Anatomy; Physiology.

MARGARETTE JOSEPHINE PENICK
Lyceum and Chautauqua Programs.

IMOGENE HOGLE PUTNAM
Pantomime; Community Drama.

MARY A. WINN
Children's Theatre; Physical Culture.

KLONDA LYNN
Dramatic Interpretation; Platform Art.

JOSEPH E. CONNOR
Public Speaking; Debate.

*JOSEPH C. PALAMOUNTAIN
French.

SAMUEL DUPERTUIS
French.

SIDNEY LOVETT
English Bible Study.

SANDS CHIPMAN
Journalism

OLIVER WATERMAN LARKIN
Theory and Practise of Stage Design.

* On leave of absence.

Lecturers

HENRY LAWRENCE SOUTHWICK
Personality.
Hamlet, A Man of Will.

ALBERT E. BAILEY
Our Heritage from Tut-ankh-amen.

KATHERINE OSBORNE
The Business of Living.

EDITH LEACH
North England Dialects.

LEON VINCENT
Charles Reade, A Study in Eccentricity.

LAURA HUXTABLE PORTER
Parallelisms in Poetry and Music.

ABRAHAM M. RIBHANY
The Eastern Mind and the Western Mind.

HENRY HALLAM SAUNDERSON
The Interpretation of Beauty.

JAMES MILTON O'NEILL
Objectives in Speech Education.

TEHYI HSIEH
Famous Speakers Who Have Helped Me.

LUCIA AMES MEADE
Internationalism.

OLIVER LARKIN
Stagecraft.

Recitals

CLASSIC AND MODERN LITERATURE

LOHENGRIN — Oliver Huckel
JESSIE ELDRIDGE SOUTHWICK

JULIUS CAESAR — William Shakespeare
HENRY LAWRENCE SOUTHWICK

DISRAELI — Louis N. Parker
EDWARD ABNER THOMPSON

THE TWELVE POUND LOOK
and THE WILL — James M. Barrie
AGNES KNOX BLACK

MARTIN CHUZZLEWIT — Charles Dickens
WALTER BRADLEY TRIPP

IF WINTER COMES — A. S. M. Hutchinson
RALPH DENNIS

Design of the College

EMERSON College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of literature, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

EMERSON COLLEGE is located at Huntington Chambers, 30 Huntington avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes walk of the Fens, the Public Gardens, the new Museum of Fine Arts, the Opera House, Symphony Hall, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary centre of Boston.

EMERSON COLLEGE has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access free of charge, to the Boston Public Library and its many branches. The Boston Art Museum is free to students. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting and has a department of archæology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended.

For admission to the Freshman Class as a regular student, credentials must be presented from an accredited high school certifying to the equivalent of four years of work, equalling fifteen units in the academic subjects listed below. Applicants presenting fifteen units may enter the Freshman Class without condition, and if able to hold their grade during the first semester will be considered as regular members.

Requirements for admission to the degree course are

English 3	History 1
Languages 2	Science 1
Mathematics 2	Elective 6

Total 15

Students of maturity and ability who have not completed high school requirements may, by outside study, complete not more than three points of high school work while pursuing the regular course, and, on presenting satisfactory evidence that all deficiencies have been made up, be permitted to graduate with their class.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college. Any student deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.

Every matriculated student is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct training and to record progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge.

Requirements for Graduation

Degrees

AN ACT

To authorize Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

SECTION 1. Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

REQUIREMENTS FOR DEGREE OF BACHELOR OF LITERARY INTERPRETATION.

Fifteen units of credit above the eighth grade of approved secondary school work are required for admission to college standing. A preparatory "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of the full college course of four years embracing the studies of the seven groups (see p. 19) including a minimum of 2,560 hours of class-room work is required of applicants for the degree.

EXCHANGE OF COURSES WITH BOSTON UNIVERSITY

An arrangement has been effected with the School of Education of Boston University by

which students in either institution may have the advantage of certain courses in the curriculum of the other. This enables students matriculating at Emerson College, who pursue a prescribed course of four years in both colleges and an advanced course in the School of Education, to receive from Boston University the degrees of Bachelor of Science in Education and Master in Education.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years.

Students who have pursued advanced courses in oratory and elocution in professional schools may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the faculty.

While it is desirable to take four years to complete the prescribed course a student may, by carrying extra class hours during his course and by availing himself of the special Spring and Summer sessions, complete the required work in three calendar years. Only students of maturity and exceptional ability will be permitted to undertake the extra work involved is so intensive a course of study.

Every applicant for a degree or diploma must complete at least two full years of work in Emerson College.

Diploma of Graduation

Students who have completed a high school course or its equivalent and who have also completed the full course, embracing the studies of the seven groups, including a minimum of 2,560 hours, and have passed satisfactory examinations are eligible to receive the Diploma of Graduation.

More liberal credits are allowed in advanced standing to candidates for the Diploma of Graduation than are permitted under the law appertaining to degrees.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are under the charge of a committee of the faculty and are subject to all the regulations of the college.

Administration

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest cooperation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the officers of supervision.

Regulations

Every regular and special student, upon entering, is required to matriculate and submit his choice of studies for approval.

After registration, which is required of all students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course. Students will not receive instruction until they have secured these cards. Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return

and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are scheduled.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Patrons and friends of the school are cordially welcomed. Students are permitted to take visitors into classes and recitations, but are requested in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Tabulated View of Groups and Courses

	Freshman Year	Hours per week
	Opening Exercises	4
I 3	Extemp. Speaking	1
II 1	Phonetics	1
II 2	Articulation	2
II 4	Vocal Technique	2
II 8	Expressive Voice	1
III 1	Evol. of Expression	5
III 6	Recitals	2
IV 1	Platform Deportment	1
IV 2	Pantomime	1
IV 4	Julius Caesar	1
IV 4	Macbeth	1
IV 19	Stagecraft	1
V 1	Anatomy	1
V 2	Physiology	1
V 3	Physical Culture	2
VI 1	Outline Hist. of Lit.	1
VI 12	Rhetoric	2
VI 14	French	2

	Sophomore Year	Hours per week
	Opening Exercises	4
I 7	Public Speaking	2
II 5	Vocal Technique	1
II 9	Expressive Voice	1
III 3	Perf. Laws of Art	2
III 5	Critical Analysis	1
III 7	Recitals	2
IV 3	Pantomime	1
IV 5	Merchant of Venice	1
IV 5	Taming of the Shrew	1
V 4	Physical Culture	1
V 7	Aesthetic Dancing	1
V 9	Gymnasium	2
V 12	Gesture	1
VI 4	18th Century Lit.	1
VI 9	Study of Dickens	1
VI 11	Versification	1
VI 13	Rhetoric	2
VII 4	Psychology	2
VII 7	Philos. of Expression	1

	Junior Year	Hours per week
	Opening Exercises	4
I 1	Oratorical Delivery	1
I 5	Debate	2
I 8	Story Telling	1
II 6	Vocal Technique	1
II 10	Expressive oice	1
III 4	Adv. Interpretation	2
III 8	Recitals	2
IV 6	Romeo aud Juliet	2
IV 9	Dramatic Training	3
IV 12	Pub. Readers Course	1
IV 14	Stage Make-Up	2
IV 15	Writing of Plays	2
IV 18	Community Drama	3
V 5	Normal Phys. Cul.	1
V 8	Aesthetic Dancing	1
V 10	Gymnasium	2
V 13	Gesture	1
VI 2	English Bible Study	1
VI 5	Literary Criticism	1
VI 8	Study of Kipling	1
VII 2	School Management	1
VII 3	Normal Class	1
VII 5	Ethics	1

	Senior Year	Hours per week
	Opening Exercises	4
I 6	Debate	1
I 9	History of Oratory	1
II 7	Vocal Technique	1
II 11	Expressive Voice	1
III 9	Recitals	2
IV 7	Othello	1
IV 8	Old Eng. Comedies	1
IV 10	Dramatic Art	2
IV 11	Impersonation	1
IV 13	Private Lessons	1
IV 16	Writing of Plays	2
IV 17	Children's Theater	1
V 6	Normal Phys. Cul.	1
V 11	Gymnasium	1
VI 3	History of Drama	1
VI 6	Faust	1
VI 7	Lyric Poetry	1
VI 10	Browning and Tennyson	2
VII 1	Hist. of Education	1
VII 6	Pub. School Reading	1

None of these courses will be given unless elected by six or more students.

An hour per week for a year, or two hours per week for a semester, in any subject constitutes a point. Twenty points are required per year; eighty points for graduation.

A course of fifty private lessons is given each candidate for a degree or a diploma who is during four years a resident student.

The Curriculum

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power this method develops real power by cultivating those qualities of mind and heart which lie behind all expression and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Forensics; Story Telling; Argumentation; Debate.

II. VOICE TRAINING
Vocal Technique; Tone Expression; Phonetics; Assembly Singing.

III. LITERARY INTERPRETATION
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; Modern Drama; Practical Dramatic Training; Writing of Plays; Recitals.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Aesthetic Dancing; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature; Rhetoric and Composition; French.

VII. PEDAGOGY
Normal Training; Psychology; Philosophy of Expression.

The distribution of studies in the order of years will be seen in the following pages.

I. Oratory

PRESIDENT SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. CONNOR, MRS. WILLARD, DEAN ROSS.

1. Oratorical Delivery. Sources of the essentials of public speaking; methods of leading orators; declamation. [Third year.]

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. [First year.]

5-6. Debate and Principles of Argumentation. [Third and fourth years.]

7. Public Speaking. (a) Forensic Oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. (b) Types of Speech. Theory and practice in composition and delivery of speeches. A course for lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism. [Second year.]

8. Story Telling. Lectures on the purpose of story telling and selection of material; adaptation of stories and the art of telling the story; individual training in the interpretation and rendition of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

9. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. [Fourth year.]

II. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK, MISS McQUESTEN.

1. Phonetics. The science of sounds in language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones. [First year.]

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2. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First year.]

4-5-6-7. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

8-9-10-11. Expressive Voice Culture. Voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

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12. Assembly Singing. General outline and drill in methods and essentials in mass singing and chorus organization.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MRS. SOUTHWICK, MRS. BLACK, MRS. PUFFER, MRS. DUSSEAULT, MISS McQUESTEN, MISS WINN, MISS PENICK, MISS LYNN.

1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

3. Perfective Laws of Art. Drill on the progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution of Expression. [Second year.]

4. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. [Third year.]

5. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second year.]

6-7-8-9. Recitals. Platform recitation for criticism. Music in selections; child impersonation; character delineations; dialect, humorous reading; writing of introductions. [First, second, third and fourth years.]

IV. Platform and Dramatic Art

PRESIDENT SOUTHWICK, MR. TRIPP, MR. BURNHAM, MRS. SOUTHWICK, MRS. BLACK, MISS LYNN, MR. CONNOR, MRS. PUTNAM

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions. [First year.]

2-3. Pantomime. Elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression. [First and second years.]

4-5-6-7. Shakespeare. Plot, character study and interpretation of "Julius Caesar," "Macbeth," "The Merchant of Venice," and "The Taming of the Shrew." Dramatic study of "Romeo and Juliet." Presentation of scenes for criticism. Interpretation and dramatic study of "Othello." [First, second, third and fourth years.]

8. Old English Comedies. Presentation of scenes, with criticism and character analysis. [Fourth year.]

9. Practical Dramatic Training. Life study; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances. [Third year.]

10. Dramatic Art. Study of farce, comedy, burlesque, melodrama, tragedy; plot, character, incident, denouement; the technique of the drama; dramatic criticism; stage deportment; presentation of scenes and one-act plays. [Fourth year.]

11. Impersonation and Monologue. Study and discussion of the artistic principles involved; practice. [Fourth year.]

12. Public Readers' Course. The reader's technique; arrangement of programmes; dramatization of novels; choice, abridgment and adaptation of selections for public reading. [Third year.]

13. Series of fifty private and individual lessons in platform art. [During course of four years.]

14. Stage Make-Up. Theory and practice. [Third year.]

15-16. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles and adaptation, and the relation of the drama to the novel and short story. Class discussion and criticism of the plays written by students of the course. Conferences. (*b*) Practice. First year: an adaptation in one act and an original play one act. Second Year: Preparation and criticism of a three (or four) act original play. All who take this course will be required to take VI-19, Stage Craft; and VI-9, Practical Dramatic Training. [Third and fourth years.]

17. Children's Theatre. Production of children's plays; adaptation of plays, coaching, designing and costumes. Correlates with Writing of Plays, IV-15, 16 and Story Telling I-8. [Fourth year.]

The Children's Theatre Company (from which actors for the plays are drawn) is open to all students. This year the Company has had one hundred and fifty members and has produced thirty-five plays in a period of twenty-five consecutive weeks. The Theatre plays each Saturday to a paid audience of from two to four hundred children, and enjoys the distinction of being the only Children's Theatre in this country with a regular change of program.

18. Community Drama. (*a*) Theory. Lectures on play producing and pageantry in their relationship to the community; artistic standards, educational by-products, and organization. (*b*) Practice. Two hours a week of field work, in the form of story-playing, play-producing and pageant work in the Boston settlements. [Third year.]

19. Stage Craft. Comprehensive course in the technique of the theatre. Lighting, staging, setting, directing. Practical drill in rehearsal and coaching. [First year.]

V. Physical Training

MISS RIDDELL, MRS. PUFFER, MRS. DUSSEAULT, MISS WINN.

1. Anatomy. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. [First year.]

2. Physiology. The circulatory system; digestion; nervous system; lectures in hygiene. [First year.]

3-4. Expressive Physical Culture. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements; marching. [First and second years.]

5-6. Normal Physical Culture. [Third and fourth years.]

7-8. Aesthetic and Folk Dancing. Exercises in the fundamental positions. Harmonizing movements. Simple dances. [Second and third years.]

9-10-11* Educational Gymnastics. A thorough, scientific course, fitting students to teach in normal and high school gymnasiums. Physical examination records will be made in order that exercises may be prescribed for the needs of each student. Talks and demonstrations on the principles and aims of gymnastics; the study of the various classes of exercises, their mechanics and progression, their physical, psychological and physiological effects. Although educational gymnastics will form the basis of this course, other branches of physical training will be discussed in relation to an ideal scheme of physical education. Theory of and prac-

*The gymnasium hall is fitted up with Swedish and German apparatus, and also with chest-weights, dumb-bells, wands and Indian clubs, etc., all the apparatus being arranged so that the floor can be cleared in a few minutes. There are toilet-rooms, bath-rooms and dressing-rooms supplied with lockers. Gymnasium suits and shoes will be required. These can be procured at several of the Boston shops where a special reduction is made to Emerson students.

tice in the taking of measurements and the plotting out of charts; methods of teaching; construction and equipment of a gymnasium. Marching, tactics, free standing and apparatus movements, with practical application of the laws of progression; gymnastic games, including basketball. (Second, third and fourth years.]

12. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. Philosophy and technique of gesture. The Delsarte criteria of gesture. [Second year.]

13. Advanced Gesture. The translation of gesture at sight. Class and individual drill. The art of gesture. Analysis of the three kinds of gesture: descriptive, objectively-emotional, subjectively-manifestive. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. Rendering of selections, with criticism given especially to the gesture. [Third year.]

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS,
MR. BLACK, MR. WARD, MR. TRIPP
MRS. SOUTHWICK, MR. LOVETT, MR. DUPERTUIS

1. Outline History of English Language and Literature. [First year.]

2. English Bible Study. Historical backgrounds; literary significance; influence in art and architecture; permanent moral and religious values. [Third year.]

3. History of the Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century Literature. Addison, Steele, De Foe, Swift, Johnson, Goldsmith. [Second year.]

5. Literary Criticism. Appreciation and estimates of literature; poetry as a fine art; consideration of prose forms; purpose of literary criticism; canons of taste; æsthetics and hermeneutics. [Third year.]

6. Faust. A literary and critical study of Goethe's masterpiece. [Fourth year.]

7. Lyric Poetry. Its history and development. Development of the novel. [Fourth year.]

8. Study of Kipling: critical and interpretative. (Third year.]

9. Study of Dickens. Dramatization; also preparation of material for Dickens lectures, interpretative recitals and readings. [Second year.]

10. Browning, Tennyson, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement and preparation of the reader's programmes. [Fourth year.]

11. English Versification. Its history and principles. [Second year.]

12-13. Rhetoric and Prose Composition. Weekly drills that text-book, (*b*) inductive application of these principles to pictures and to selections from literature, (*c*) class discusconsist of (*a*) the study of principles as set forth in the sion of this application with comparison of individual opinions, (*d*) the writing of themes or exercises embodying the points discussed, (*e*) correction of this work after marginal criticisms have been made. [First and second years.]

14. Conversational French. A course in the elements of simple conversation in French. Frequent free compositions. Plays or scenes presented by the members of the class. Each student in his turn gives a ten-minute talk on current topics and answers questions put by members of the class. A brief study of modern French civilization. At least two years high school French required for entrance. [First year.]

VII. Pedagogy

PRESIDENT SOUTHWICK, MR. WARD,
MRS. SOUTHWICK, MRS. DUSSEAULT.

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Juniors under direction of the instructor. [Third year.]

4. Psychology. Empirical psychology from a thoroughly modern point of view; the natural order of psychological development; the various elements of the mental process simply described and explained. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others. [Second year.]

5. Ethics. Manners; personal development. [Third year.]

6. Public School Reading. Application of the principles of the Evolution of Expression to graded schools. [Fourth year.]

7. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

The Saturday Course

IN ADDITION to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, teachers and students of other schools.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Shakespeare and Journalism will be organized November 1, and continued for twenty weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Summer Sessions

BOSTON
SIX WEEKS
BEGINNING JULY 5

KNOXVILLE, TENN.
SIX WEEKS
BEGINNING JUNE 9

ATHENS, GEORGIA
SIX WEEKS
BEGINNING JUNE 9

KNOXVILLE, TENN.
SIX WEEKS
BEGINNING JULY 21

MR. TRIPP, MR. McCABE, MR. CONNOR, MRS. DUSSEAULT, MISS LYNN, MR. BURNHAM, MR. LARKIN, MR. SMITH, MRS. WILLARD, MISS COBB, MISS VANCE.

THE object of the summer session is to give an opportunity to professors, students, and teachers in public schools to become familiar with the

principles of voice culture, gesture, and analysis as taught in this college. It affords teachers of elocution an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music, will find abundant opportunity to secure such instruction in private or class work.

The Southern Sessions will be under the auspices respectively of the University of Tennessee at Knoxville, Tenn., and of the University of Georgia at Athens, Ga. Students have the advantage of finely equipped summer schools devoted to instruction in language, literature, the sciences and the arts. Knoxville, 1100 feet above the sea, in the valley of East Tennessee, surrounded by mountains, is unsurpassed for healthfulness and inspiring scenery. The University of Georgia is located at Athens, the educational center of the state. Modern in all the equipment and comforts of urban living, yet awakening ever in its wide estates and white-pillared mansions memories of the grace and perfume of leisurely, stately, ante-bellum days, Athens is one of the most attractive cities of the South.

For further information respecting the summer sessions, address the Dean.

Methods of Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists.

While Emerson College is the largest institution of its kind in the world, each pupil receives the instruction best fitted to meet his particular needs. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year and, in most departments, during each term.

Private

Each four-year student who is a candidate for the Degree or Diploma of Graduation will receive, in addition to class instruction, fifty private and individual lessons. These will be given at such times and upon such subjects as, on consultation with the Faculty advisers, are found most largely helpful to the personal development of the student.

This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals *

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before and entertaining large gatherings.

Readers and Lecturers

GRADUATES are very prominent before the public as readers and lecturers. Each season many are given leading places in companies under the management of entertainment bureaus of this and other large cities.

The constant demand for readers in Boston and vicinity gives opportunity for practice to properly

* Information concerning selections for recitation will be found in the Emerson Quarterly. [See page 34.]

qualified students. To meet this demand the Emerson College Entertainment Service was organized and, working in co-operation with Course IV-12, makes bookings for readers and groups of entertainers. Students booked through the Entertainment Service receive not only valuable platform experience but substantial financial returns.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Emerson Christian Association. The object of this Association is to develop Christian char-

acter and to accomplish active Christian work. Devotional meetings are held on Friday at 9 a. m., each week at the college. Prominent pastors and other religious workers speak at these meetings; there is also an opportunity to hear good music.

A Canadian Club, a Southern Club, and several state and local organizations, serve to draw students of various localities into closer union.

Emerson College Publications

THE Emerson Quarterly is designed to raise the standard of instruction in the speech arts throughout the country by means of discussions and reports of the most approved pedagogical methods. It publishes articles from leading authorities in English, dramatics, public speaking and allied subjects, and reviews of current literature especially suitable for platform work. Four numbers are issued during each scholastic year. Subscription, $2.00.

The Alumni Bulletin, sent free to Quarterly subscribers, chronicles the activities of Emerson graduates.

The Emerson College News records the various student activities and is sent free to graduates and friends of the college. Published jointly each month of the scholastic year by the College and the Endowment Association, its main object is to help build a still greater Emerson.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each.

Cost of each semester of attendance (twenty required periods per week)	$100.00
Extra periods beyond twenty, per semester	5.00
Saturday Course, per year	50.00
Evening School	$12.00 to $60.00
Boston Summer School	40.00
Spring Session	30.00
Diploma fee	10.00
*Application fee	
For boarding students (page 36)	15.00
For day students	5.00
Fee for late registration (after Sept. 23)	3.00

No member of the college may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

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*The application fee is required of all students electing ten or more periods. It includes subscription to The Emerson Quarterly, admission to general lectures, and to the annual course of Artists' Recitals by leading platform artists.

College Residences

THE Emerson College Residences, Southwick, Ross, Willard, and Hicks Halls, are located on Commonwealth Ave., Beacon and Newbury Sts., in the best residential section of the Back Bay. In these homes students enjoy all the pleasures and privileges of college life under the protection of a well-regulated home; a resident matron being in charge. The prices of room for thirty-five weeks with board for thirty-two weeks vary as follows: $420, $460, $500 and $540. Board will not be furnished to students remaining in the dormitories during the Christmas and spring vacations. These charges include all expenses for furniture in room, heat, light, and one pair of blankets; but do not include rugs, couch covers, open fires, laundry, and lunches from Monday to Saturday. There are lunch rooms in the college building where lunches may be purchased during the week. Towels and bed linen for single beds, puffs, or extra blankets must be provided by the student. Board and room rent are payable quarterly in advance.

The Dormitory Calendar for 1924-25 is as follows:

First quarter, payment due September 1, runs from September 20 to November 22.

Second quarter, payment due November 1, runs from November 22 to January 24.

Third quarter, payment due January 1, runs from January 24 to March 21.

Fourth quarter, payment due March 1, runs from March 21 to May 23.

No refunds for less than a quarter's absence occasioned by illness.

The student may not come to the dormitories before the Saturday previous to registration day as fixed by the college catalogue (page 4). The first dinner will be served on Saturday night. Applications will be filed in the order of their receipt. Assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application for a dormitory reservation must be accompanied by a fifteen dollar ($15) deposit (see page 35); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. Reservation fee will not be refunded to a student to whom an assignment has been made unless notice of withdrawal is given to the college before August 15. Any applicant giving up her assignment later than September 1 will be held responsible for the reservation for the first quarter. Any student withdrawing after the opening of a semester will be held responsible for the payment of *room and board for the remainder of the semester*. Students who are obliged to withdraw should notify the college office at once. The reservation will be sub-let, if possible, in which case the student who has withdrawn will not thereafter be held responsible.

Alumni Association

Charles W. Kidder, '89, *President*

Jessie E. Southwick, '85, *Vice-Persident*

Amy A. Fisher, '09, *Secretary-Treasurer*

Executive Committee

Phinehas P. Field, M.D. '83	Elsie Powers Corwin, '93
Jessie E. Southwick, '85	Elizabeth Baker Neeley, '08
Lilia Smith Dusseault, '89	Marguerite Fox, '18
Walter B. Tripp, '89	Edna Waterhouse, '21
Maud Gatchell Hicks, '93	Ellen Mary Stapleton, '23
Theresa Kidder, '98	Beth Rebhun Wiley, '22

THE Emerson College Alumni Association, formed in 1889, holds annual meetings. It has already laid the foundation of an endowment fund and secured the publication of the magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1924 will be May 20.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the annual catalogue will be sent to any addresses furnished for this purpose.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Grace Garvin, 752 Asylum Ave., Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Sara A. Neill Dowling, 928 E. Fourth St., South Boston, Mass.
   Mrs. Eva Macey Watson, 585 Beacon St., Boston, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Mrs. Berenice Wright Lewis, 127 43rd Ave., E., Duluth, Minn.
   Mary G. Kellett, North Lexington and Laurel Sts., St. Paul, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen, 125 Primrose Ave., Mt. Vernon, N. Y.
   Prof. W. Palmer Smith, 401 E. 18th St., Brooklyn, N. Y.
5. *Emerson College Club of Chicago*
   Mr. Maurice S. Kuhns, 11 South La Salle St., Chicago, Ill.
   Prof. Joseph Gaylord, 502 Lee St., Evanston, Ill.
6. *Emerson College Club of Rhode Island*
   Miss Adelaide Patterson, State Normal School, Providence, R. I.
   Mrs. Cora Nichols Fessenden, 125 Everett Ave., Providence, R. I.
7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Miss Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche Boyden Hutchinson, 413 7th Ave., S., Fargo, North Dakota.
8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, 621 Beverly Drive, Beverly Hills, Cal.
   Miss Oahlee Hubbard, 622 Lyforte Ave., Huntington Park, Cal.
9. *Emerson College Club of Georgia*
   Miss Grace Jean Salls, Brenau College, Gainesville, Ga.
   Miss Carolyn Vance, State Normal School, Athens, Ga.
10. *Emerson College Club of Worcester*
    Mrs. Bertha McDonough Melick, 2 Downing St., Worcester, Mass.
    Mrs. Meta Bennett Wade, Worcester Academy, Worcester, Mass.

Students

Post Graduate Class

Bigler, Grace
Ohio
Courtis, Mrs. Mary Hussey
Massachusetts
Fittz, Mrs. Jean Sharp
Massachusetts
Hancock, May
Massachusetts
Hurley, Mrs. Margaret Strickland
Massachusetts
Phillips, Mrs. Anna Mills
Massachusetts
Phoenix, Lydia
New York
Sullivan, Ellene
Pennsylvania

Senior Class

Batchelder, C. Wesley
Massachusetts
Blume, Kathryn
Illinois
Burton, Vivian Elizabeth
Georgia
Bussell, Arline Helen
Maine
Clark, Helen Lois
North Dakota
Clarke, Vesta Leroy
Massachusetts
Cobb, Marion Evelyn
Maine
Connors, Nora Agnes
Massachusetts
Cummings, Ruth Rosalene
Massachusetts
Danforth, Mary
Maine
Debendarfer, Madge
West Virginia
Demuling, Marie Margaret
Pennsylvania
Diven, Harriet
Pennsylvania
Dow, Margaret Stella
Massachusetts
Dowling, Adele Neill
Massachusetts
Dowling, Mary Sheppard
Massachusetts
Dunkel, Anna Mae
Pennsylvania
Effinger, Vivian Hazel
Washington
Embry, Ernest Francis
Oklahoma
Evans, Thelma Merle
New York
Forrester, Mildred Emma
Massachusetts
Frisbie, Norma
Pennsylvania
Hills, Vera Mary
Iowa
Hughes, Hazel May
Connecticut

Hunter, Sarah Harding
Massachusetts

Hutchinson, Ruth Carlotta
New York

Kelchner, Kathryn Marie
Pennsylvania

Kindley, Mildred Martha
Texas

Kraft, Helen Gould
West Virginia

Leger, Edith Isabel
New Hampshire

MacLaren, Margaret Reid
New York

McWhorter, Christine
West Virginia

Probst, Ethelyne
Ohio

Ralston, Anna Mayburry
West Virginia

Robinson, Elizabeth Leslie
Georgia

Shaw, Grover Clayton
Washington

Simonds, Viola
Massachusetts

Strout, Phila Emily
Massachusetts

Taylor, Dorothy Dodge
Massachusetts

Treadwell, Hazel Clara
Vermont

Tresslar, Sydney Merle
Alabama

Valla, Mabel Irene
Oklahoma

Van Ness, Elsie Eaton
New Hampshire

Winter, Audrey Charlotte
Canada

Wyatt, Ruth Mary
Georgia

Junior Class

Allen, Rosemary
Maine

Barclay, Marian Whitteck
New Jersey

Beavan, Esther Adelaide
Pennsylvania

Blewer, Marian Arlene
New York

Brown, Helen Anita
New Hampshire

Casey, Mary Helena
Massachusetts

Connell, Leon Hill
Nebraska

Cook, Helena Elizabeth
New York

Coulter, V. Maude
Illinois

Craig, Mrs. Kathleen
Maine

Crane, Eleanor Mary
New York

Crocker, Charlotte Elizabeth
Wisconsin

Davoren, John Larkin
Massachusetts

Day, Florence May
Washington

Eckert, Miriam Claire
Canada

Ellis, Ceinwyn Blanche
Tennessee

Finn, Catharine Rita
Massachusetts

Ford, Mildred Eveleen
Massachusetts

Gleckler, Marion Esther
Pennsylvania

Gotz, Frances
Massachusetts

Gwin, Edith Hovey
Massachusetts

Hambly, Irma Alicia
Canada

Hunter, Leila Mary
Canada

Hutchins, Myrtle Edwina
Massachusetts

~~Jones, Myrna Vance~~
Nebraska

Kerwin, Hannah Trenholm
Rhode Island

McCarthy, Juliette Malita
Massachusetts

~~MacIntyre, Claire Louise~~
Massachusetts

Manning, Lena Mabel
New Hampshire

Marinaro, Lucia Stella
Massachusetts

Merritt, Mary Jo
Georgia

Metcalfe, Mildred Rowe
Massachusetts

Miller, Evelyn Pearl
New Jersey

~~Mills, Joye Bunella~~
Texas

Munroe, Gladys Alice
Massachusetts

Mustard, Mary
West Virginia

Nolan, M. Rita
Massachusetts

Peiser, Harriet
Tennessee

~~Poston, Mary~~
Texas

Putnam, Charles Arthur
Iowa

Pyron, Leila Octavia
Texas

Quanjer, Annie
New York

Ready, Mary Winifred
Massachusetts

Richardson, Frances Anita
New York

Rishell, M. Lois
Pennsylvania

Roberts, Mary Lloyd
Vermont

Rumball, Lorna Grace
Canada

Ruopp, Mrs. Julia Phillips
Massachusetts

Scagel, Ethel Reid
New York

Schneider, Evelyn Lenora
Massachusetts

Shaw, Alice Gertrude
Illinois

Sheldon, E. Hortense
Massachusetts

Silverstein, Lillian Ruth
Massachusetts

Smart, Agnes Cecilia
New Hampshire

Smith, Fleeta Lorena
Florida

Smith, Mary Evelyn
Massachusetts

Stafford, Katherine
Texas

Stephens, Lelah Ruth
Indiana

Stirling, Anna Christine
Alabama

Townsend, Minnette Wheatley
New Jersey

Van Amburg, Erna Winifred
Maine

Vardon, Dorothy Hazel
Canada

Vodrie, Francois
Texas

Voos, Elfreda Ernestine
Connecticut

Williams, Kathrena
Illinois

Woolridge, Elizabeth Alice
Pennsylvania

Sophomore Class

Baldwin, Esther Mallett
New York

Berman, Lillian Charlotte
Connecticut

Boyajian, Varsenig
Massachusetts

Brash, Margery Doyle
Florida

Buchanan, Elizabeth Boyle
New York

Byrne, Anne Dorothy
New York

Cass, Edna Maud
Connecticut

Clark, Florence Louise
Massachusetts

Connelly, Madeleine Carver
Massachusetts

Cook, Josephine
Ohio

Corbett, Mary Virginia
Massachusetts

Craig, Hildred Telitha
Maine

Creighton, Deborah
Georgia

Cullen, Irene Frances
Massachusetts

Culp, Zara Margaretta
Massachusetts

Day, Ruth Elizabeth
New Hampshire

Dickerson, Laura
Kentucky

Epstein, Anna Mae
North Carolina

Evans, Mary Gladys
New York

Friedrich, Rudolph
Kentucky

Garber, Beatrice Frances
New Jersey

Gay, Dorothy Agnes
New Hampshire

Goldsmith, Beulah
Massachusetts

Hill, Dorothy Ophelia
Georgia

Himrod, Beatrice
Pennsylvania

Hinman, Doris Gertrude
Vermont

Hirschfeld, Esther Booth
Connecticut

Hunt, Annabelle
Massachusetts

Jensen, Evelyn Gertrude
Massachusetts

Johnson, Frances
Massachusetts

Jones, Muriel Clare
Massachusetts

Kelly, Margaret Madeline
Massachusetts

Kimball, Muriel Agatha
New Hampshire

Kramer, Edith
Massachusetts

Lannon, Roberta Eloise
Massachusetts

Leary, Marjorie
Massachusetts

Lewis, Anita Trask
Massachusetts

Lindergren, Vinnie Estella
Massachusetts

Lissner, Mrs. M. Alice Sanders
Illinois

London, Ruth Elizabeth
Massachusetts

McCarthy, Mildred Kathleen
Massachusetts

MacLeod, Lillian May
Massachusetts

Mansfield, Mrs. Rose
Massachusetts
Marget, Rhoda
Massachusetts
Marshall, Mabel Elizabeth
Massachusetts
Meffert, Mary Elizabeth
Missouri
Mitnick, Dora Rachel
Connecticut
Nazzaro, Rose Marie
Massachusetts
Nichols, Elizabeth
Louisiana
Rater, Dorothy Louise
New York
Richardson, Bernice Mary
Vermont
Rivard, Phyllis Hortense
Rhode Island
Robards, Virginia
Missouri
Robb, Rosalind
Iowa
Russell, Muriel
Massachusetts
Sala, Elizabeth Inez
Iowa
Sargent, Ruth Davis
Massachusetts
Shook, Mildred Adella
Texas
Slotnik, Bella
Massachusetts
Smith, Edna Frances
Massachusetts
Standish, Flora Bernice
Maine
Stent, Catherine Kelmonde
Massachusetts
Tallman, Doris Louise
New York
Thompson, Helen Miner
Utah
Trites, Eleanor Margaret
Canada
Wellington, Elizabeth Newton
Massachusetts
Wiencke, Frances Earle
New York
Wilbur, Zelia
New York
Witmer, Leota Florence
Iowa
Zavitz, Lorinda Sarah
Canada

Freshman Class

Allen, Martha
Massachusetts
Altshuler, Cynthia Ethel
Massachusetts
Bacon, Ruth Elizabeth
Massachusetts
Barron, Muriel Eglinton
New York
Bean, Maude Isabel
Massachusetts
Beckley, Marian Harrison
Connecticut
Blackman, Ruth Sargent
Colorado
Blouke, Elisabeth Morley
Illinois
Borwick, Florence
Colorado
Boyle, Veronica Josephine
Massachusetts
Brady, Mary Frances
Massachusetts
Branz, Ruth Frances
Massachusetts
Brinkerhoff, Frances Edna
Maine
Brookins, Gertrude Amy
New York

Burke, Dorothy Virginia
New Jersey

Campbell, Elizabeth Ruth
Massachusetts

Chaffee, Madeline Anne
Connecticut

Chapman, Laura Ruth
New York

Cohen, Lena
Massachusetts

Cohen, Mary
Massachusetts

Coleman, Elizabeth Edmunds
North Carolina

Coolidge, Francies Ball
Vermont

Crabtree, Dorothy Bryant
Maine

Creighton, Beatrice
Illinois

Desgrey, Florence
New York

Devine, Daisy Anna
Rhode Island

Dirks, Helena Eleanor
Washington

Dlott, Celia
Massachusetts

Dobson, Ruth Eleanor
New York

Dowdy, Phoebe Ophelia
Florida

Doyle, Alice Mary
New York

Du Bois, Claudia Victor
Massachusetts

Dunham, Myrna
Pennsylvania

Dunphy, Grace Geraldine
Massachusetts

Elvidge, Lucile
Florida

Erving, May Elizabeth
Massachusetts

Ferrel, Lucile Caroline
New York

Field, Eleanor Robinson
Massachusetts

FitzGerald, Edith Dorothea
Massachusetts

Flanagan, Esther
New Jersey

Foye, Dorothy Caroline
Massachusetts

Franklin, Eva
Massachusetts

Franklin, Mrs. Virginia
Ohio

George, Marian Josephine
New Hampshire

Gerstein, Beatrice Ruth
Massachusetts

Gindea, Ruth Helen
Massachusetts

Gondek, Mary Hedwig
Massachusetts

Gordon, Dorothy
Massachusetts

Gordon, Mynna
Massachusetts

Gorton, Alice
Nebraska

Hanson, Jane Lula
Georgia

Harquail, Avis Pearl
Maine

Henderson, Arlene Margery
New Hampshire

Holmes, Olive Elizabeth
Massachusetts

Hurd, Dorothy Brock
Maine

Johnson, Elizabeth Flora
Pennsylvania

Johnston, Dorothy
Massachusetts

Katz, Adeline Pauline
Massachusetts

Kendrick, Gladys Elizabeth
Massachusetts

Kintner, Nella Valoise
Vermont

Kirby, Ernestine Witherell
Florida

Knopf, Bernard Leon
Massachusetts

Leathers, Dorothy
Maine

Lebowitz, Florence Mae
Pennsylvania

Leonard, Marion Elizabeth
Massachusetts

Libby, Helen Collins
Maine

Lynch, Helen Rose
Massachusetts

McClellan, Carolyn
Massachusetts

McDaniel, Judith Mason
Georgia

Michelson, Helen Rose
Massachusetts

Miller, Albert Pickering
Massachusetts

Miner, Mary Katherine
Massachusetts

Monier, Lura
Illinois

Morris, Dorothy
Connecticut

Mulligan, Catherine Louise
New York

Mulligan, Eleanor Lee
Massachusetts

Ostberg, Mildred Albertina
Massachusetts

Peterson, Esther
Massachusetts

Potter, Patricia Gertrude
Maine

Quarton, Mary Bradley
Michigan

Redlund, Elvera Marcella
Texas

Richardson, Ruth
New York

Rigby, Mrs. Alice Watson
South Carolina

Riggs, Ada Louise
Massachusetts

Robblee, Albert Stewart
Massachusetts

Robie, Edith Smith
Massachusetts

Rothermel, Bertha Mina
New York

Sampson, Rachel Mae
Massachusetts

Shattuck, Ralph
Rhode Island

Shepard, Laura Dodge
New York

Sproul, Eunice Isabella
Massachusetts

Standley, Carolyn Foster
Massachusetts

Steeve, Marion Louise
Iowa

Stegner, Louise Decker
Pennsylvania

Stokes, Lois Emma
Massachusetts

Stratton, Ruth Louise
New York

Warfield, Mary Gertrude
Massachusetts

Watson, Thelma
Texas

Weitzman, Gladys Esther
Massachusetts

Whiteside, Alice Pearl
Ohio

Whiting, Hilda
Massachusetts

Zeman, Helen Ruth
Pennsylvania

Specials

Barber, Irene Estelle
Massachusetts

Berkowitz, Miriam
Massachusetts

Bloom, Beatrice
Massachusetts

Brewer, Nathan Falcon
China

Cain, Augusta Baringer
Tennessee

Calderwood, Esther Louisa
Massachusetts

Carey, Lewis Charles
Massachusetts

Cohill, Sallie Elizabeth
Massachusetts

Collins, Margaret H.
Massachusetts

Cooper, Beulah Clarence
Massachusetts

Cooper, Mary Louise
Georgia

Cox, Louise Almeda
Illinois

Diehl, Frieda
Massachusetts

Garst, Webster
Massachusetts

Goldberg, Florence
Massachusetts

Goldman, Portia
Massachusetts

Gutterman, Miriam
Massachusetts

Harrison, Thomas
Michigan

Hasey, Mrs. Alice
Massachusetts

Hawkins, Ramona Oralee
Massachusetts

Hicks, Mary Whittaker
Massachusetts

Higgins, Mrs. Eudora
Massachusetts

Hoskins, Matilda
West Virginia

Johnston, Mildred Evelyn
Massachusetts

Kaplan, Beatrice
Massachusetts

Katz, Gertrude
Massachusetts

Keast, Lillian
New York

Kerner, Helen
Massachusetts

Lewis, Rena Frances
Massachusetts

Loitman, Rose
Massachusetts

MacDonald, Josephine
Massachusetts

Mendelsohn, Annette
Massachusetts

O'Connor, Katherine Agnes
New York

Parsons, Frederick
Massachusetts

Rhodes, Nina Crowell
Massachusetts

Rice, Philip Wentworth
Massachusetts

Rudginsky, Mildred Rita
Massachusetts

Schwartz, Bessie
Massachusetts

Segel, Belle
Massachusetts

Shedd, Winifred Chandler
Massachusetts

Smith, Barbara
Massachusetts

Wells, Mrs. Mary Roger
Canada

Walker, Grace Columbia
Virginia

Westcott, Mrs. Evelyn Davis
Massachusetts

Saturday Class

Allen, Evelyn Avanah
Massachusetts

Brie, Rosalind
Massachusetts

Briggs, Marion Louise
Massachusetts

Colton, Mildred May
Massachusetts

Davenport, Ruth Elvira
Massachusetts

Everett, Margaret Agnes
Massachusetts

Goldberg, Martha
Massachusetts

Greene, Mildred
Massachusetts

Kennedy, Erva
Massachusetts

Kernan, Marion
Massachusetts

Koch, Rose Fenton
Massachusetts

Lawrence, Blanche Emma
Massachusetts

Lewitzky, Rose
Massachusetts

Lyman, Winnifred
Massachusetts

McCurdy, Katherine Esther
Massachusetts

McDonald, John James
Massachusetts

Mendelsohn, Lillian
Massachusetts

Porch, Frances
Massachusetts

Savage, Mary Frances
Massachusetts

Sharkey, Margaret Helena
Massachusetts

Evening School

Baker, F. Crosby
Massachusetts

Babcock, Gladys Evelyn
Massachusetts

Becker, George P.
Massachusetts

Briggs, Mabel
Massachusetts

Broderick, Ruth Eileen
Massachusetts

Burke, Emily Sawtell
Massachusetts

Calusdian, Rosalie
Massachusetts

Cantwell, Elizabeth Frances
Massachusetts

Coburn, Kathryn Marie
Massachusetts

Coburn, Mabel Evelyn
Massachusetts

Cohen, Lillian
Massachusetts

Demill, Esther Mary
Massachusetts

Derad, Vartan
Massachusetts

Dinsmore, Harriett Frances
Massachusetts

Dickson, Caroline May
Massachusetts

Donahue, Edward Joseph, Jr.
Massachusetts

Fagan, Anne Frances
Massachusetts

Fagan, Mary Margaret
Massachusetts

Finneran, Marie Genevieve
Massachusetts

Fitzpatrick, William George
Massachusetts

Fletcher, Gussie
Massachusetts
Goldblatt, Mrs. Elizabeth
Massachusetts
Gordon, Dorothy
Massachusetts
Gourley, Helen Mary
Massachusetts
Gourley, Mabel
Massachusetts
Gourley, Viola May
Massachusetts
Graffte, Marjorie Moulton
Maine
Greene, Esther Jane
Massachusetts
Greenan, Julia Elizabeth
Massachusetts
Hallinan, Clement
Massachusetts
Hayes, Theresa
Massachusetts
Holman, Alice Priscilla
Massachusetts
Holman, Bernice Grace
Massachusetts
Hood, Gilbert H. Jr.,
Massachusetts
Horton, Pearl Lula
Massachusetts
Jordan, Marion Laura
Massachusetts
Kelleher, Helen
Massachusetts
Kelly, Helen
Massachusetts
Leary, Julia
Massachusetts
MacDougall, G. Vernon
Massachusetts
McCarron, Catherine
Massachusetts
McConville, Mary Frances
Massachusetts
McMillan, Margaret
Massachusetts
Mead, Mary
Massachusetts
Miller, Johnetta Isabel
Massachusetts
Morrison, Josephine Frances
Massachusetts
Morton, I. J.
Massachusetts
O'Brien, Eileen Marie
Massachusetts
Olsen, Doris
Massachusetts
Poulsen, Anna
Massachusetts
Petterson, Herman Charles
Massachusetts
Pilling, Dorothy
Massachusetts
Poland, Bertha
Massachusetts
Prout, Everett
Massachusetts
Race, Rosalind Leroy
Massachusetts
Reynolds, Doris
Massachusetts
Roberts, Mrs. Edna Viola
Massachusetts
Russell, Ethel Marks
Massachusetts
Sandler, Edna
Massachusetts
Shapiro, Morris
Massachusetts
Sinclair, G. Marion
Maine
Smith, Dorothy Manning
Maine
Soriero, Albert
Massachusetts
Spofford, Ruth
Massachusetts
Stein, Lillian
Massachusetts
Sweezey, Robert Dwight
Massachusetts

Tijou, Charles Egbert
Massachusetts
Trotsky, Julius
Massachusetts
Vaughan, Roger
Massachusetts
Walshe, Mary
Massachusetts
Walsh, Margaret Viola
Massachusetts
Wells, Alma Birdice
Massachusetts
White, Andrew
Massachusetts
Wheeler, John Arthur
Massachusetts
Wing, Mildred Mae
Massachusetts
Worthen, Ruth Lillian
Massachusetts
Young, Gladys Louise
Massachusetts

Spring Course

Arey, Mabel Louise
Massachusetts
Beavan, Esther Adelaide
Pennsylvania
Brash, Margery Doyle
Florida
Caswell, Dorothy
Massachusetts
Cobb, Marion
Maine
Cohen, Lena
Massachusetts
Combs, Inez
Indiana
Crocker, Charlotte
Wisconsin
Cummings, Ruth
Massachusetts
Day, Ruth
New Hampshire
Dowling, Mary
Massachusetts
Felton, Inez
North Carolina
Garst, Webster
Massachusetts
Goodwin, Ethel Caine
Massachusetts
Hamilton, Jessie
Oklahoma
Himrod, Beatrice
Pennsylvania
Hoskins, Matilda
West Virginia
Hosman, VevVille
Indiana
Hutchinson, Carlotti
New York
Johnson, Frances
Massachusetts
LeBarre, George
Massachusetts
MacLeod, Lillian
Massachusetts
Marinaro, Lucia
Massachusetts
Miller, Evelyn
New Jersey
Plank, Alletta
North Carolina
Powers, Louise
Massachusetts
Probst, Ethelyne
Ohio
Remick, Annah
Massachusetts
Richardson, Bernic
Vermont
Robinson, Dorothy
Maine

Savidge, Myrtle
Minnesota
Seaman, Ruth
New York
Searcy, Nell Tom
Louisiana
Seawell, Meade
North Carolina
Shaw, Grover
Washington
Tresslar, Sydney
Alabama
Valla, Mabel
Oklahoma
Wellington, Elizabeth
Massachusetts
Whitcomb, Alice
District of Columbia
Wiencke, Frances
New York

Summer School

Alpaugh, Amy Catherine
New York
Anderson, Allie Rice
Tennessee
Arnold, H. W.
Tennessee
Arnold, Nancy
Alabama
Bean, Maude Isabel
Massachusetts
Birdwell, Mrs. Cora Holmes
Alabama
Bowden, Mrs. Annabel
New Jersey
Boyd, Mary
Tennessee
Bright, Adrian
Tennessee
Brindley, Carl
Tennessee
Brittain, Maud
Tennessee
Byington, Irwin
Tennessee
Canter, Stanley
Texas
Cate, George Ann
Tennessee
Cates, Moat
Tennessee
Chandler, C. Vernon
Tennessee
Christie, Anne May
Georgia
Churchill, Helena
Iowa
Clapp, John Norman
Massachusetts
Coley, Kate W.
Florida
Colston, M. E.
Tennessee
Colton, Mildred May
Massachusetts
Combs, Inez
Indiana
Compton, Floie
Tennessee
Compton, Frances Clayton
Massachusetts
Copenhaven, Nannie
Tennessee
Couch, Mrs. Stella North
Texas
Day, Edith
Tennessee
Delany, Mrs. Julia Amaza
North Carolina
Dennis, Garr
Tennessee
Drinnon, Dana
Tennessee
Eckert, Edna Margaret
New Jersey

Eiseman, Ruth Carol
Massachusetts

Eisenburg, Anna
Tennessee

Felts, Adah
Kentucky

FitzGerald, Edith Dorothea
Massachusetts

Garst, Webster
Massachusetts

Garvin, Grace
Connecticut

Gifford, J. N.
Tennessee

Gorman, Marie Inkerman
Pennsylvania

Greenspon, Bessie Susan
Connecticut

Gregory, Estelle
Tennessee

Grier, Mary Stone
Tennessee

Guptill, Mildred Keyes
Massachusetts

Haight, Amy
North Carolina

Hamburger, Dona
Alabama

Hendrickson, J. N.
Tennessee

Hessey, Nora
Tennessee

Hixson, Percy
Tennessee

Holly, Pollyanna
Oklahoma

Hurley, Alice Mary
Massachusetts

Hyland, Josephine
Mississippi

Johnson, Frances
Massachusetts

Johnston, Thomas
Tennessee

Jones, Anna Ruth
North Carolina

Jones, Dessa
Tennessee

Jones, Martha
Tennessee

Kay, Blanche
Canada

Kelley, Olga
Tennessee

King, Daisy
Texas

King, J. F.
Tennessee

Kugel, Bertha
Connecticut

Landon, Nadia
New York

LaRue, Ruby
Tennessee

Lawrence, Blanche
Canada

Lee, Theodore Roosevelt
Oklahoma

Lewis, Elizabeth
Tennessee

Lowry, John
Tennessee

Lucas, Mary
Tennessee

Mabus, Ruth
Tennessee

McClanahan, William
Tennessee

McDearman, Aleine
Tennessee

MacDonald, Marie
Massachusetts

McGuire, Ruth
Tennessee

McInnes, Peter J.
Massachusetts

McIntyre, Margaret
Canada

McMullin, Pearl
Texas

McNeal, Estelle
Tennessee

Maloney, J. H.
Tennessee

Marinaro, Lucia Stella
Massachusetts

Mason, Cornelius
Massachusetts

Metzler, Geneva Adams
Ohio

Mike, Della
Arkansas

Moore, Julia
Tennessee

Morgan, Theona
Tennessee

Murphy, Anna
Tennessee

Noble, Mary Eva
Oklahoma

O'Neill, Margaret
Massachusetts

Page, Grace Henrietta
Canada

Peters, Josephine Maud
Massachusetts

Phillips, Mrs. Ada C.
Massachusetts

Phillips, Lucile
Georgia

Porter, John
Tennessee

Priest, James
Tennessee

Puckett, Duard
Tennessee

Ramsey, Helen Pritchard
Ohio

Ramsey, Nena Kate
Texas

Redmond, Ethel
Tennessee

Richards, John, Jr.
Tennessee

Richards, Lissie
Arkansas

Roberson, Mattye
Alabama

Robinson, Dorothy
Maine

Rogers, Christine
Alabama

Sanford, Frances
Tennessee

Sargent, Aroline Hathaway
Vermont

Savidge, Myrtle Elsie
Minnesota

Scott, Alice
Tennessee

Scott, Ethelle
Arkansas

Semons, Mary
Tennessee

Shaw, Grover Clayton
Washington

Shivis, Thomas
Tennessee

Sitzer, A. M.
Tennessee

Smith, Fleeta Lorena
Florida

Smith, Hallon
Tennessee

Smith, Mary Elizabeth
Tennessee

Smith, Bessiemae
Tennessee

Somerville, Charles
Tennessee

Sprowls, Edna Lee
Pennsylvania

Spurlin, Ella
Tennessee

Streeter, Alice Estella
Vermont

Strout, Phila Emily
Massachusetts

Swindall, Ianthe
Tennessee

Tarrant, Madeleine
New York

Trantham, Myrtle
Texas

Twitchell, Marjorie
Massachusetts
Underwood, Mary
Tennessee
Valla, Mabel Irene
Oklahoma
Waters, Pauline
Tennessee
Weaver, Mary
Tennessee
White, Henry
Maryland
White, Jean Selma
Rhode Island
Wiencke, Frances Earle
New York
Wilson, Josephine
Tennessee
Wilson, Mrs. Viola Smith
Iowa
Wright, Dorothy
Texas
Yule, Isalina
Tennessee
Zendt, Oliver Milton
Pennsylvania

Devise and Requests

For the convenience of any who may wish to make a bequest to Emerson College of Oratory, the following form or bequest to be inserted in a will is suggested.

I give and devise to Emerson College of Oratory, Boston, Massachusetts, the following real estate:

(Here give description of real estate)

I give and bequeath to Emerson College of Oratory, the sum of .....dollars to be paid by my executor in.....months after my decease.

EXPLANATORY NOTE. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

THE EMERSON QUARTERLY,
BOSTON, MASS.

GENTLEMEN:—

Enclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of TWO DOLLARS ($2.00) to cover the amount of my subscription to THE EMERSON QUARTERLY for the four issues of 1924-25.

Signed .....

Address .....